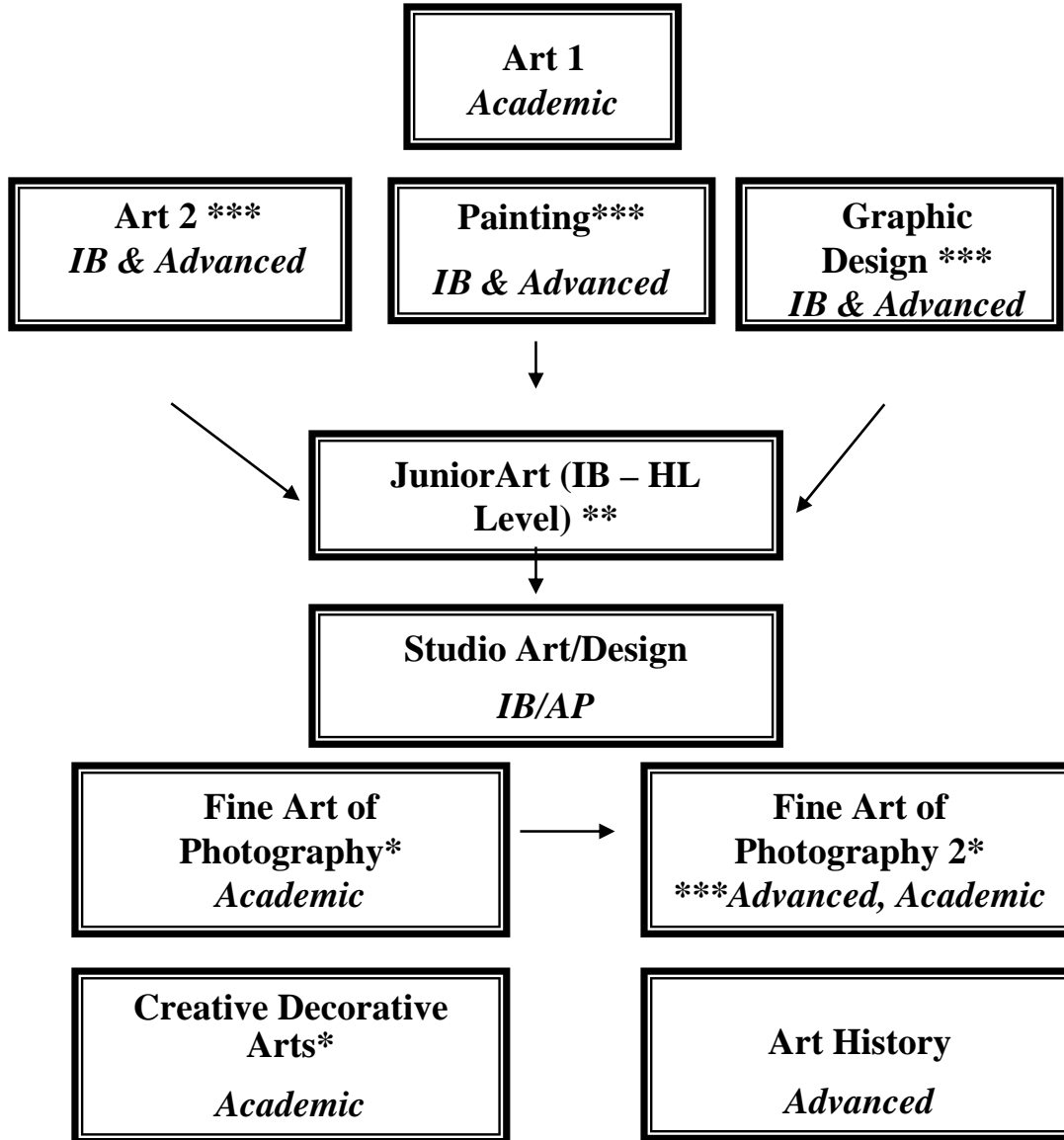


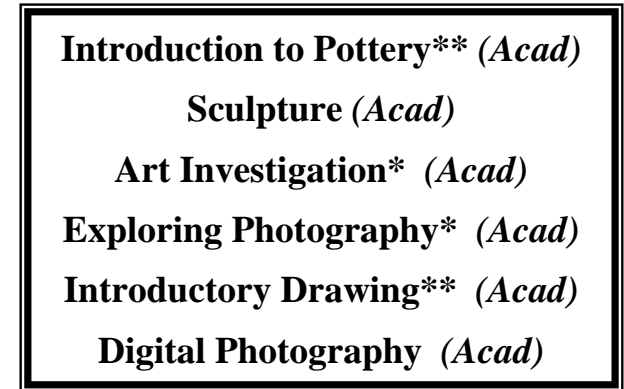
- * West Morris Central Only
- ** West Morris Mendham Only
- *** Differentiated Proficiencies

Art

Suggested Course Sequence



Semester Courses



ART

Courses in the art program are electives and may be started at any grade level. Art 1 is the foundation course and is the prerequisite for further coursework. It is the intent of the foundation art program to give students the basic skills in art plus a variety of learning experiences that will enable them to develop creative expression. The emphasis in successive courses is on the development of special interests and skills leading to individual artistic expression.

All Art courses satisfy the Visual and Performing Arts requirement.

Introduction to Pottery (Academic) (WMM Only)**

2.5 credits 1 semester course
Prerequisite: None
Available to grades 9-12

This course will allow students to explore clay as a functional medium. Hand building techniques and wheel throwing techniques will be investigated. Students will be exposed to the contemporary studio crafts movement so that they can explore the work of contemporary American potters. With instructor approval, this course may be repeated for credit to further develop talents.

Sculpture (Academic)

2.5 credits 1 semester course
Prerequisite: None
Available to grades 9-12

This course offers students the opportunity to explore the possibilities of three dimensional space. Students will be exposed to a variety of materials and techniques. Clay, wood, plaster, wire and stone materials can be explored. Additive and subtractive methods of creating sculpture will be investigated. Students will begin with a relief sculpture and then work up to working fully in the round and possibly progress into sculpting the human figure. Students will be shown examples of old masters' and contemporary artists' sculptures as inspiration for their work. With instructor approval, this course may be repeated for credit to further develop individual talents.

Exploring Photography (Academic) (WMC Only)

2.5 credits 1 semester course
Prerequisite: None
Available to grades 9-12

Photography in this semester course will be explored through a wide variety of materials and methods. Students will discover the origins of photography as a fine art medium, while learning the fundamentals of both traditional and digital photography. Students will also gain knowledge of processing and printing their own photographs, and develop skills in using Adobe Photoshop. Basic composition, lighting and design will be emphasized to allow students to use the photographic image as a means of self discovery and expression. Both black and white as well as color images will be produced to develop student's personal style using a camera.

Art Investigation: Introduction to 2D Art (Academic) (WMC Only)

2.5 credits 1 semester course
Prerequisite: None
Available to grades 10-12

This art course is designed for the student who has the interest and desire to learn the fundamentals of 2D art. Students will learn the modalities and methods of various disciplines of 2D design, the basic components of visual composition, tonal and perspective drawing, color theory and mixing and preliminary painting skills. Students will be exposed to the work and working methods of at least four artists.

Introductory Drawing (Academic) (WMM Only)

2.5 credits 1 semester course
Prerequisite: None
Available to grades 10-12

This introductory course is designed for students with various skill levels. It will address a very broad interpretation of drawing issues and media. Students will learn the meaning of light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth. These and other drawing issues will be addressed through a variety of means. Abstract, observational, and inventive works will demonstrate drawing competence.

Digital Photography (Academic)

2.5 credits 1 semester course

Prerequisite: None

Available to grades 10-12

Digital Photography is an introduction to the fundamental, technical, and aesthetic issues of black and white and color photography. This includes thorough instruction in camera operation, film and print processing, basic lighting concepts and composition. Through slide presentations and discussions, students will gain familiarity with the critical and theoretical debates surrounding photography in general. One goal of the course is for students to learn to make and discuss photographic work that has cultural, historical, formal and conceptual attributes.

This is a project-structured course, with lectures, demonstrations, project assignments, critiques, research and discussions. Assignments will demonstrate mastery of technical skills and individual creative expression.

Art 1 (Academic)

5.0 credits

Prerequisite: none

Art 1 is an introductory course and is the prerequisite for Art 2, painting and graphic design. Five fundamental areas are included: drawing and painting, color and design, graphic design, sculpture, and ceramics. The student will become familiar with a large variety of art media, materials and techniques. This is an elective course open to any student taking art for the first time in high school.

Art 2 * (IB, Advanced, Academic)**

5.0 credits

Prerequisite: Art 1

Art 2 is a continuation of Art 1 in the sense that it involves the student with a wide variety of materials and techniques within a structured program. The course is designed for the student who wants to continue to strengthen and broaden a general art background and have more experience with 3-dimensional assignments.

Painting* (IB, Advanced, Academic)**

5.0 credits

Prerequisite: Art 1

This course is specifically designed to consider all phases of the painting process: historical, technical, and critical content. Painting will increase the student's ability to act as a self-critical and self-directed artist within the media of paint. This course may be repeated, with credit, to enhance the further development of individual talents.

Graphic Design* (IB, Advanced, Academic)**

5.0 credits

Prerequisite: Art 1

This course includes such areas as advertising/commercial arts, lettering, computer graphics, visual communication and printmaking. This is a technical course for students who are considering a career in graphic design, communications, and business and/or simply want to sharpen technical skills. With instructor approval, this course may be repeated for credit to further develop individual talents.

Studio Art/Design (IB/AP)

5.0 credits

Prerequisites: Art 1, Art 2 and a portfolio review, or Art 1, Art 2, Painting and Graphics Design and portfolio review.

This course is designed for highly talented, self-motivated, creative art students who want to pursue an art career and/or art at the post secondary level. Each student's main thrust will be to develop a portfolio showcasing that individual's talents in accordance with the Advanced Placement Program's specific criteria. The final outcome of this course will be a portfolio that will be suitable for review and rating by the International Baccalaureate and Advanced Placement Examination committee. Grades will be determined by internal school assessment and external evaluation. (Open to Juniors and Seniors)

IB HL Art Options: Junior year higher level IB requirements can be fulfilled by enrolling in any of the post Art 1 courses. These include Art 2, Painting, and Graphic Design. The student is required to keep a research workbook (journal) and to use that document to inform their own experiments in visual expression. Summer projects are required.

Junior Art (IB – HL Level) (WMM Only)

5.0 credits

Prerequisites: Art 1 and any second year course which may include Art 2, Painting, or Graphic Design.

This course is the first of a two-year immersion in the studio experience for the serious art student. The Junior IB HL Art student is a self-motivated, independent learner who is comfortable with regularly keeping a research workbook and creating a unique body of studio work that exemplifies a unified focus. Students will have access to a wide variety of media while learning many techniques to express their ideas. They are expected to take Studio Art their senior year as the culminating and follow-up experience.

**Creative Decorative Arts (Academic)
(WMC only)**

5.0 credits

Prerequisite: none

This course is designed to give the students a foundation in basic craft concepts and techniques. Crafts that a student may explore, at the discretion of the instructor include, but are not limited to: paper art, mosaics, decorated textiles, stained glass, basketry, and enameled jewelry. Students will explore other crafts outside of the classroom and will share their information with the class. With instructor approval, this course may be repeated for credit to further develop individual talents.

Art History (Advanced)

5.0 credits

Prerequisite: Sophomore Standing

This course is designed to acquaint the student with the major periods of art from the Paleolithic Age to the present. Slide lectures and written assignments, both in class and out of class, will be instrumental in familiarizing the students with the art forms of each of these periods. Students will maintain an accurate and up-to-date notebook concerning all aspects of the class. The class is designed to give students a greater working knowledge of "art styles" that will augment their visual vocabulary and perception.

**Fine Art of Photography (Academic)
(WMC only)**

5.0 credits

Prerequisite: Sophomore Standing

In this course, photography will be considered primarily as a fine art expressive of ideas and feelings. This course will provide the student the opportunity to work on creative problem solving techniques using a manual 35mm camera. Students will create photographs utilizing aesthetic values by processing their own negatives and prints in the darkroom. Students will learn the history of photography, basic fundamentals of black and white photography and receive an introduction to the digital photographic process. Through a variety of presentations, students will be exposed to many photographic approaches and will be encouraged to develop their own personal style.

Fine Art of Photography 2* (Adv, Acad)
(WMC only)**

5.0 credits

Prerequisite: Fine Art of Photography 1

In this course, photography will be considered primarily as an art form expressive of ideas and feelings. The course will provide the second year photography student the opportunity to study advanced topics in black and white and digital imaging. Students will develop a fundamental knowledge of color, darkroom techniques, negative technology, and printing. Emphasis will be placed on cultivating students' creativity through the development of the individual's style and personal vision. Students will be exposed to the history, observation and creation of photographs as they relate to fine art. A portfolio and display of work will be required by each advanced student. With instructor approval, this course may be repeated for credit to further develop individual talents.

This course is offered on both the academic and advanced levels. The level will be selected by the student prior to the last day of September. Credit will be awarded by completion of the appropriate differentiated proficiencies.

